

## Embracing Differences Outreach Project Cultural Ambassador Application Form

**Embracing Differences** connects cultural workers to classrooms to provide Regina middle years students the opportunity to learn about cultures within their school. Cultural Ambassadors are expected to present accurate information about their culture. This is a casual position that will take place via recordings, virtually and in classrooms (when permitted by the School Boards) during the school day (between 9:00 am and 3:30 pm) in the 2021 – 2022 school year. **We invite completed applications to be submitted as soon as possible. A follow up virtual meeting shall occur with candidates. Please email to rmccw@sasktel.net.** 

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Name of	Name of Culture to be					
Applicant:	Represented:					
Applicant						
Address:						
City:	Postal Code:					
Applicant						
Email Address:						
Applicant						
Phone #:						
Section 1: Experience as a Cultural Ambassador						
Do you have experience delivering cultural workshops? If yes, please share what, when and where. Include some of the						
activities you have done.						
	perience working with children and youth? If yes, please share what, when and where. Include some of the					
activities you ha	ve done.					
Do you have any experience delivering a program or lesson virtually? Please sircle any formats you have experience with						
Do you have any experience delivering a program or lesson virtually? Please circle any formats you have experience with.  YouTube Zoom Skype MS Teams Google Meet						
Please comment on your experience.						
What area(s)	Cultural Etiquette Treaties Art forms Sport/Games Family Organization					
are you	Customs/Traditions Residential SchoolsDance CeremoniesSpiritual Expression					
particularly						
knowledgeable about in relation to	Immigration Experiences MusicFood FestivalsCultural Experience in Canada					
	Other Area/Further Comment:					
your culture						
From where	EldersKnowledge KeepersInstructors ResearchPersonal Experience					
and from	Family Ethno Cultural Mentors Courses Workshops Employment in Cultural Field					
whom did you	Other Area/Further Comment:					
acquire this knowledge?						
viiowiedge:						



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I can deliver my session(s)	English Fre	nch Other:				
fluently in the	English Fre	nch Other				
following	If fluent in French, will you provide written content for your session in French for French Immersion					
~	Schools?	intent for your session i	YES NO	ersion		
languages:			TES INU			
Section 2: Eligibility & Availability  This position is convey become an achieve and well as a subject to the continuous process and the continuous process are a subject to the continuous process and the continuous process are a subject to the continuous process and the continuous process are a subject to the continuous process and the continuous process are a subject to the continuous process and the continuous process are a subject to the continuous process and the continuous process are a subject to the continuous process and the continuous process are a subject to the continuous process are a subject to the continuous process and the continuous process are a subject to the continuous process are a subject to the continuous process and the continuous process are a subject to t						
This position is casual, based on school scheduling, requests and worker availability. A cultural worker may be assigned to a school or classroom(s) for blocks of time during the school day.						
Are you legally p	ermitted to work in Canada?	YES NO				
Are you able to a	ttend a planning and informational session?	YES NO				
Are you available 10 and March 31	to work casually for this project between appropriate ?	YES NO				
More specifically, when might you usually be available for scheduled workshop delivery in the coming year? Circle those						
that apply. This information will be used for when we are able to deliver the program in schools again.  Please consider me for morning workshops, between 9:00 am- 11:45 am: YES NO						
		YES NO				
Please	consider me for afternoon workshops, betwee	YES NO				
	s to a vehicle and can independently get mysel	YES NO				
Section 3: Refere	ences					
Reference #1 Required: Letter of Support from Cultural Community  All applications for the Embracing Differences Outreach Project are required to include a Letter of Support that confirms						
the applicant's knowledge, skill set, personality/demeanor and cultural expertise in providing accurate information in the						
form of elementary school workshops. This letter should come from the leadership of the cultural community to which the						
applicant belongs and is seeking to serve as that culture's ambassador.						
References #2 & #3: Name & Contact Information of Current or Recent Employer, Supervisor or Colleague.						
Name of Emplo		th of Time Known	Telephone #:			
Supervisor of Colleague			·			
2.						
3.						
The information contained in this application is accurate and complete. I am providing permission for RMC or its representatives to contact individuals for whom I have provided the contact information in this application.						
	<del></del>					
_	e of Applicant	Date of Signature				
Successful candidates shall provide a Criminal Record Check including Vulnerable Sector Check at your expense prior to						
employment with RMC. Please submit this complete application as soon as possible, to the Regina Multicultural Council by email at						

<u>rmccw@sasktel.net</u> or drop off at the RMC Office to the attention of: **Embracing Differences Cultural Ambassador Selection** Committee (2054 Broad Street, Regina, S4P 1Y3.). Please note that additional documentation may be requested by RMC.